



F. Baumgarten, del.

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Violino II.

Fiorillo - Spohr.

Largo.

Edition Peters.

Allegro maestoso.

Violino II.

3

2. *f*

The musical score for Violino II, page 3, begins with a second ending bracket labeled '2.' and a forte dynamic marking '*f*'. The key signature has two flats (B-flat major), and the time signature is 2/4. The score consists of 14 staves of music. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and 3. Performance instructions include 'cresc.' (crescendo) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

Allegro.

3.

Allegro musical score for Violino II, measure 3. The score consists of seven staves of music. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. A 'V' (vibrato) marking is present above the first staff. The second staff continues the melodic line. The third staff includes a repeat sign and a '4 0' fingering. The fourth staff has a first ending bracket labeled 'I' and a '3 3' fingering. The fifth staff shows a '1 1' fingering and a 'p' (piano) dynamic marking. The sixth staff includes a '4' fingering and a 'p' marking. The seventh staff concludes the measure with a repeat sign and a 'p' marking.

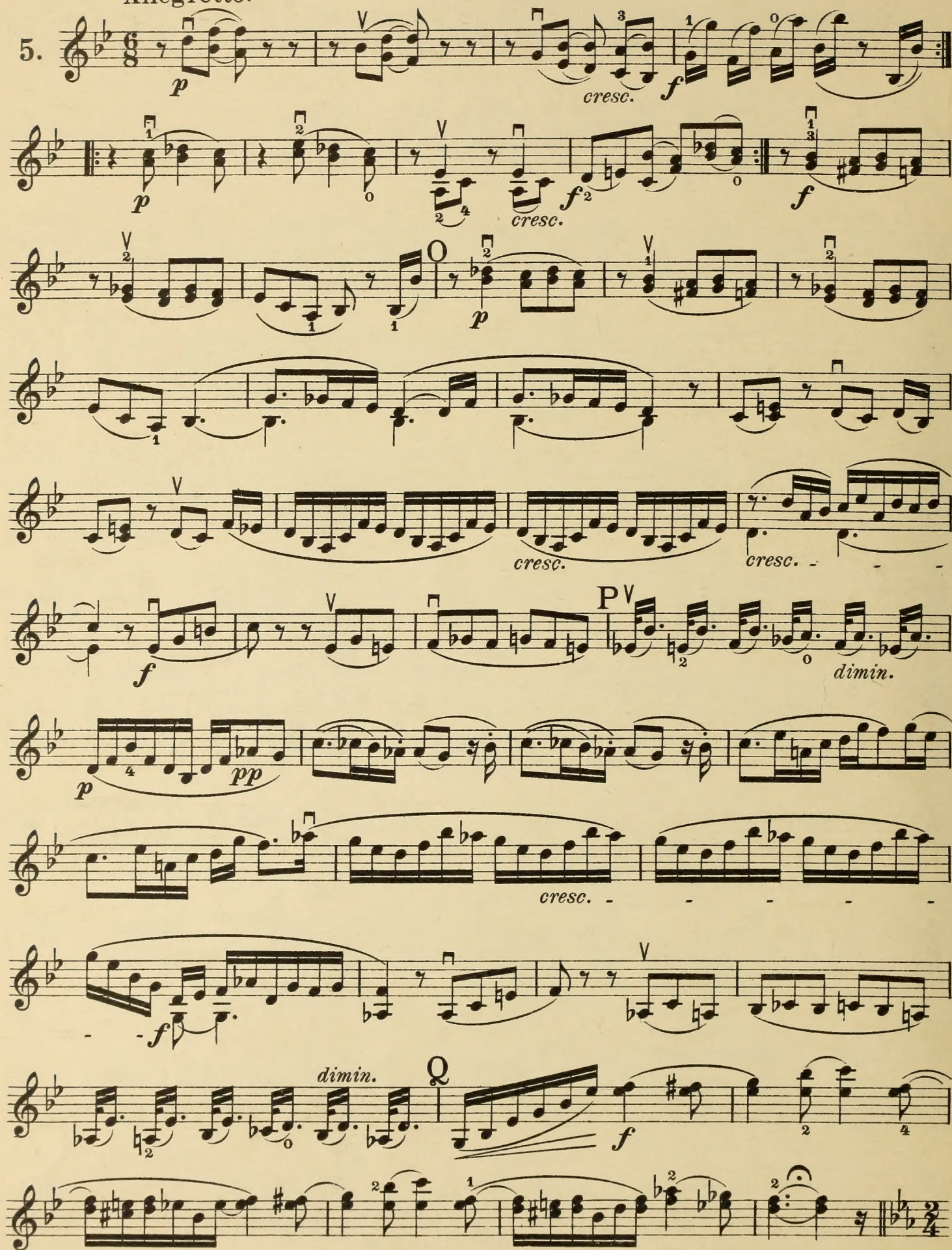
Moderato.

4.

Moderato musical score for Violino II, measure 4. The score consists of four staves of music. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). It starts with a forte 'f' dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3. A 'V' (vibrato) marking is present above the second staff. The second staff continues the melodic line. The third staff includes a 'K' (crescendo) marking. The fourth staff concludes the measure with a repeat sign and a 'p' (piano) marking.

Violino II. Musical score, page 5. The score consists of ten staves of music in G minor (three flats). It features various musical notations including triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece includes sections labeled 'L' (Lento), 'M' (Moderato), and 'N' (Andante). The score concludes with a double bar line and repeat signs.

Allegretto.

5. 

p *cresc.* *f*

p *cresc.* *f*

p

cresc. *cresc.*

f *dimin.*

p *pp*

cresc.

f

dimin. *f*

2 *4*

2 *1* *2*

2 *4*

7

Y

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Poco Adagio.

7.

p

p

cresc. - - - f - p

cresc. - - - f - p

pp

cre - - scen - - do

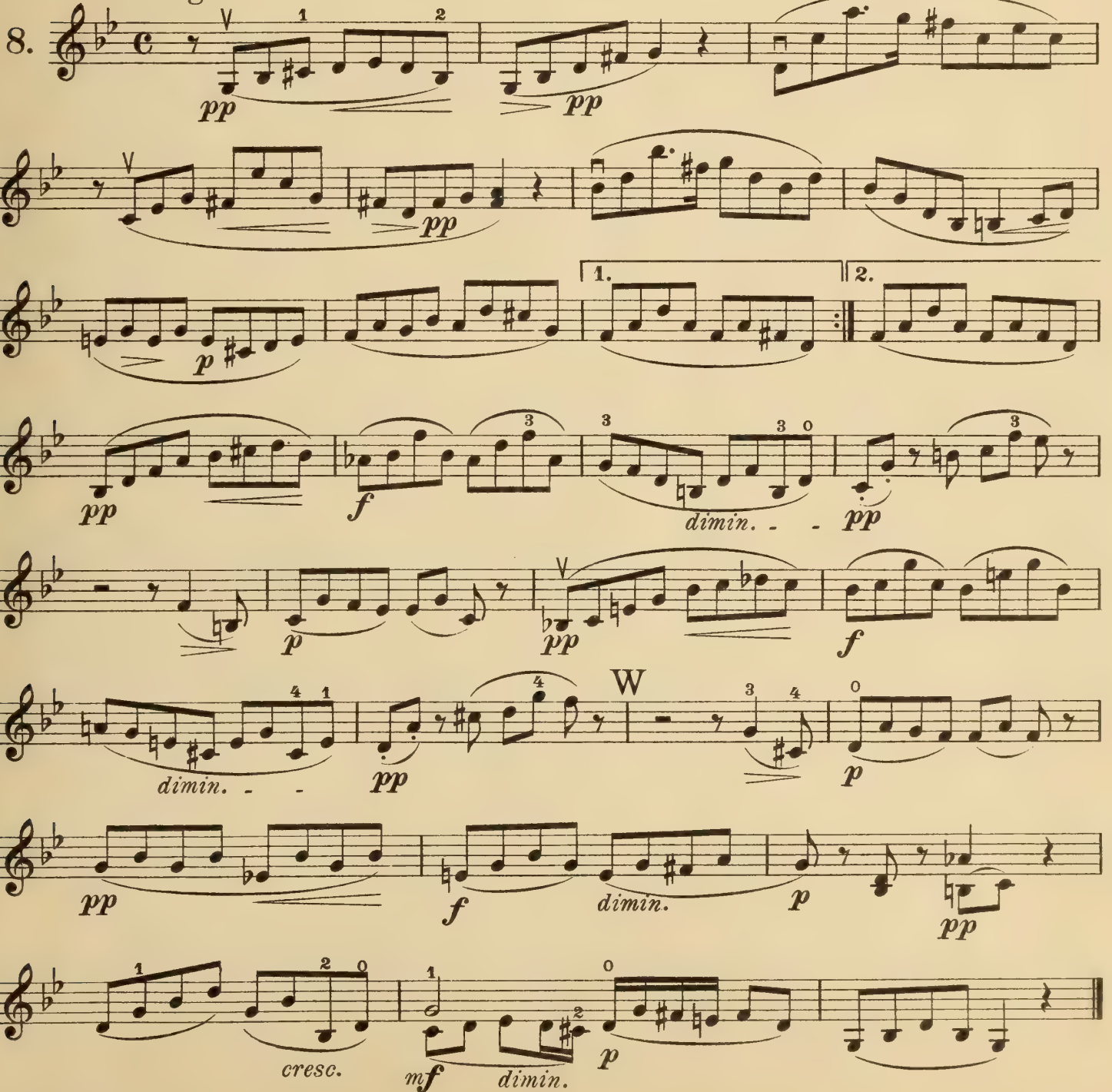
f *p* *pp*

Allegretto.

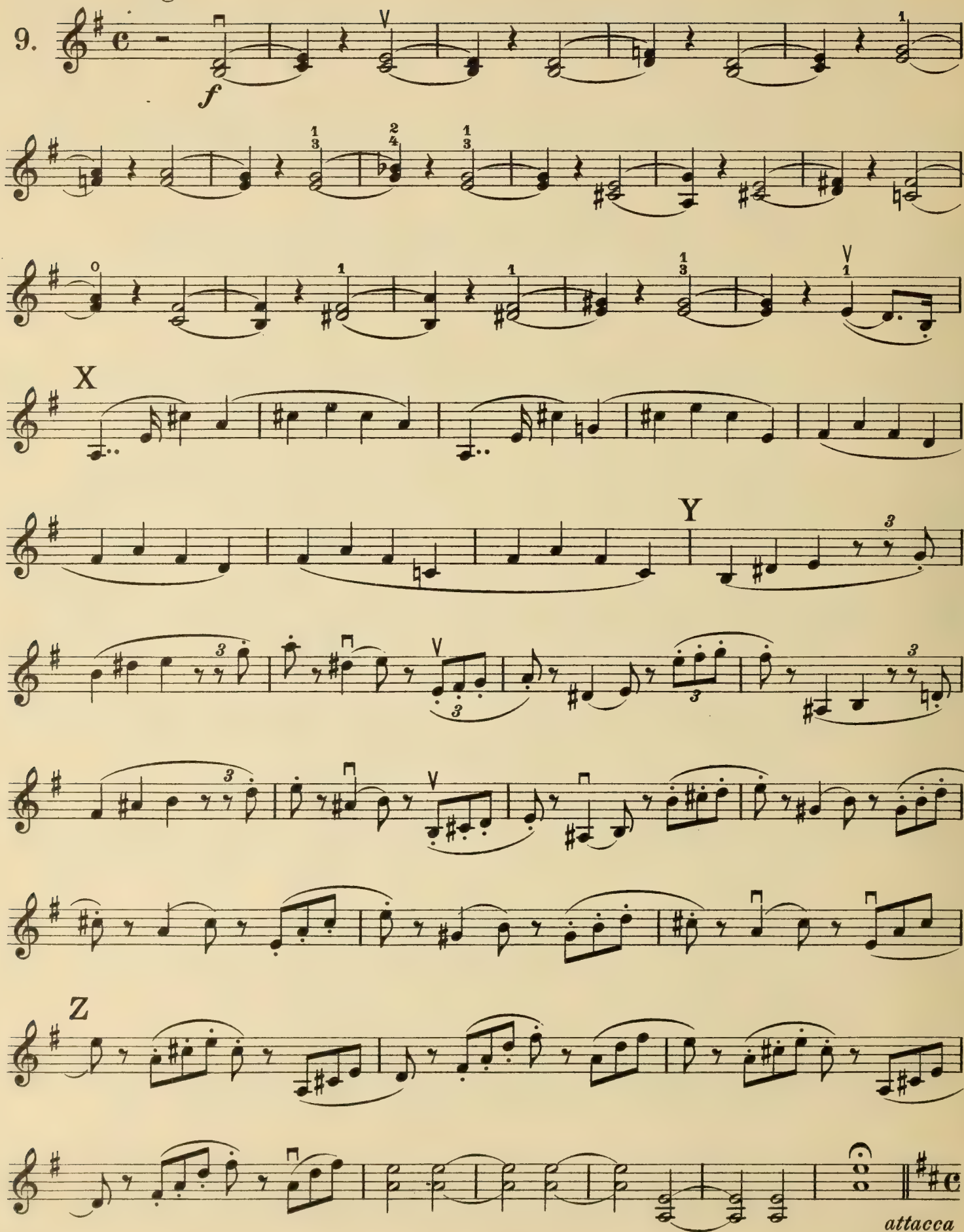
sempre e f



Adagio.



Allegro.

9. 

attacca

Allegro.

10. *f*

A

B

C

D

11. Moderato.

The musical score is written for Violino II in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked 'Moderato.' The first staff begins with a forte (f) dynamic and a 'V' (vibrato) marking. The music features various melodic lines, some with fingerings (0, 1, 2, 3, 4) and slurs. There are also some rests and accidentals. The piece concludes with a final cadence on the 11th staff.

Andante.

13. *p dolce*

f *dimin.* *p* *p* *p*

pp *cre - scendo* *f* *dimin.*

Presto.

f *dimin.* *p* *L*

cresc. f *dimin. p* *cresc. f* *dimin. p* *M*

cresc. f *dimin. p* *cresc. f* *dimin. p* *N*

cresc. f *dimin. p* *cresc. f* *dimin. p* *O*

cresc. f *dimin. p* *cresc. f* *dimin. p* *pp*

Violino II. Musical score page 15, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes various dynamics, articulations, and performance markings.

Staff 1: Starts with a forte (*f*) dynamic, followed by a diminuendo (*dimin.*) to piano (*p*). A section marked *cresc.* (crescendo) leads to a forte (*f*) dynamic. A section marked *P* (Piano) is indicated.

Staff 2: Continues with piano (*p*) dynamics and includes a section marked *dimin.²* (diminuendo).

Staff 3: Continues the melodic line with piano (*p*) dynamics.

Staff 4: Features a section marked *V* (Vibrato) and *Q* (Quasi), leading to a forte (*f*) dynamic.

Staff 5: Includes a section marked *ff* (fortissimo) and a section marked *dimin.* (diminuendo).

Staff 6: Starts with a piano (*p*) dynamic, followed by a section marked *R* (Ritardando) and *dimin.* (diminuendo).

Staff 7: Features a section marked *S* (Sforzando) and *cresc. f* (crescendo fortissimo).

Staff 8: Continues with a forte (*f*) dynamic and a section marked *cresc.* (crescendo).

Staff 9: Includes a section marked *T* (Tutti) and *cresc. f* (crescendo fortissimo).

Staff 10: Features a section marked *A* (Allegretto) and *dimin.* (diminuendo).

Staff 11: Continues with a forte (*f*) dynamic and a section marked *dimin.* (diminuendo).

Staff 12: Ends with a forte (*f*) dynamic and a section marked *dimin.* (diminuendo).

Adagio.

14.

p *f* *p* *f* *p*

dimin.

f *p* *f*

Allegro.

15.

f *f* *p* *p*

pp

W V

p σ_1 σ_2 σ_1

cresc. X

f *p* *f* *f*

p *f* *p* *attacca*

16. Allegro.

mf Y

Z

V

Allegretto.

19.

The musical score for Violino II, page 19, is written in 2/4 time and consists of ten staves. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto.' The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), *dimin.* (diminuendo), and *attacca*. The notation includes slurs, ties, and fingerings (e.g., 0, 1, 2, 3, 4). The piece concludes with a double bar line and the instruction *attacca*.

Moderato.

20. *V* *p* *cresc.* *f* *dimin.* *p* *cresc.*

f *dimin.* *p* *cresc.* *f* *dimin.* *p*

dimin. *cresc.* *f* *pp* *cresc.*

ff *p* *cresc.*

f *dimin.* *pp* *cresc.* *f*

p *pp* *cresc.* *f*

p *f* *0*

I *0* *2* *4*

0 *4* *3* *3* *3* *3* *3* *3* *attacca*

Moderato.

21. *V* *pp* *cresc.* *f* *pp*

cresc. *f* *ff* *p*

ff *p* *ff* *p* *cresc.*

ff *p* *cresc. - f* *dimin. e ritard. attacca*

L *V*

Adagio.

22. *p* *f* *dimin.* *p* *tr* *f* *dimin.* *p* *cresc.* *f* *1 sempre f* *dimin.* *p* *cresc.* *f* *dimin.* *p* *tr* *f* *dimin.* *p* *pp*

M *N*

Allegro.

23. *f*

P

24. *Allegro.*

f

dimin. *p*

pp

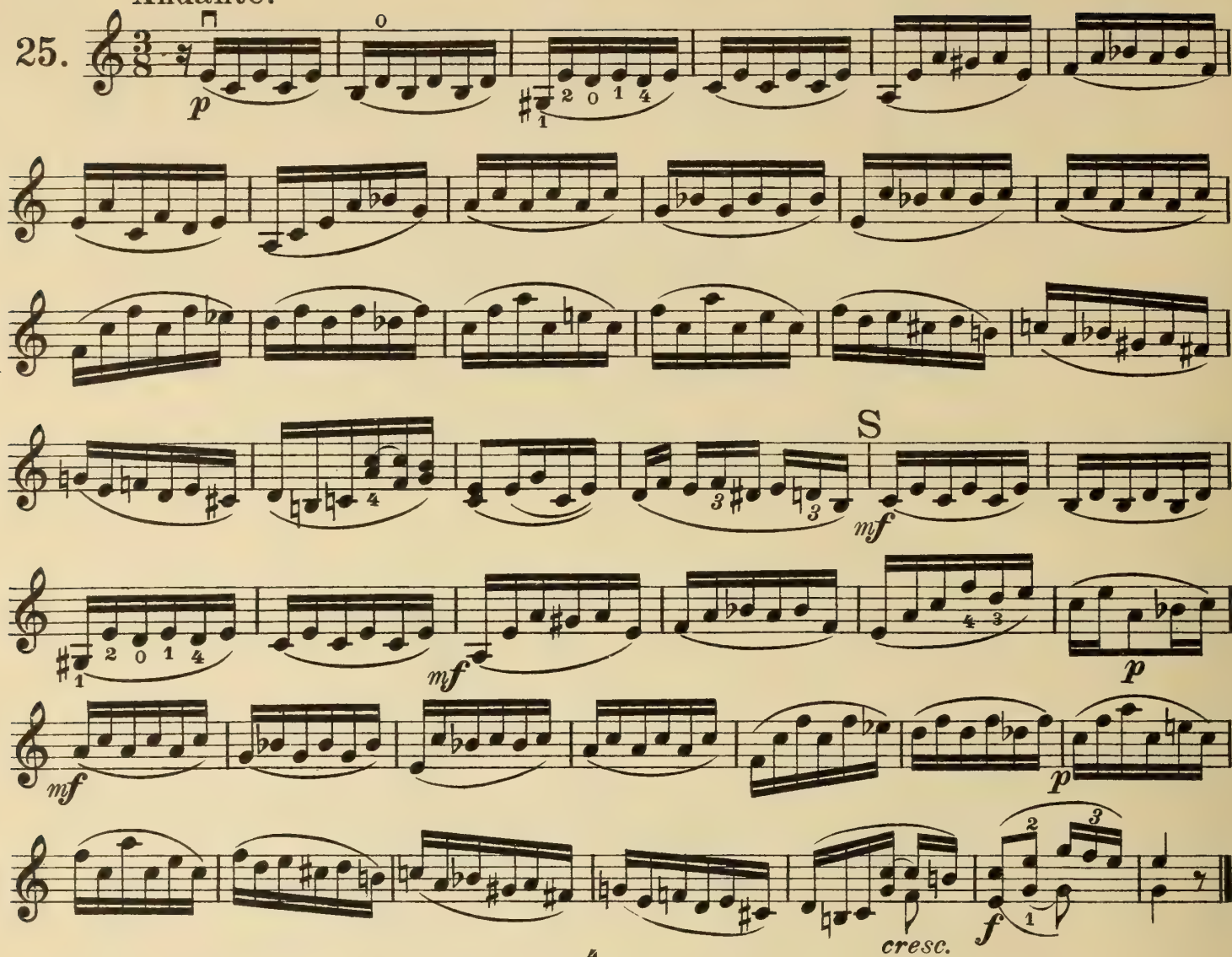
cresc. *f*

f

dimin. *p* *fz* *p*

fz *cresc.* *f* *attacca*

Andante.

25. 

Allegro.

26. 

attacca

Allegretto.

27. *p* *cre - - scen - - do* *f*

dimin. *pp*

crescendo - - - f *pp*

cresc. f *p* *cresc. f* *p* *cresc. f*

W *3* *V* *3* *3* *4* *3*

attacca

Allegro assai.

28. *p* *pp*

V *tr* *0* *1* *0* *cre - - - scen -*

0 *2* *f* *do*

tr *1* *2* *3* *dim.* *p*

X *V* *tr* *0* *tr* *0* *V* *tr* *0* *1*

pp

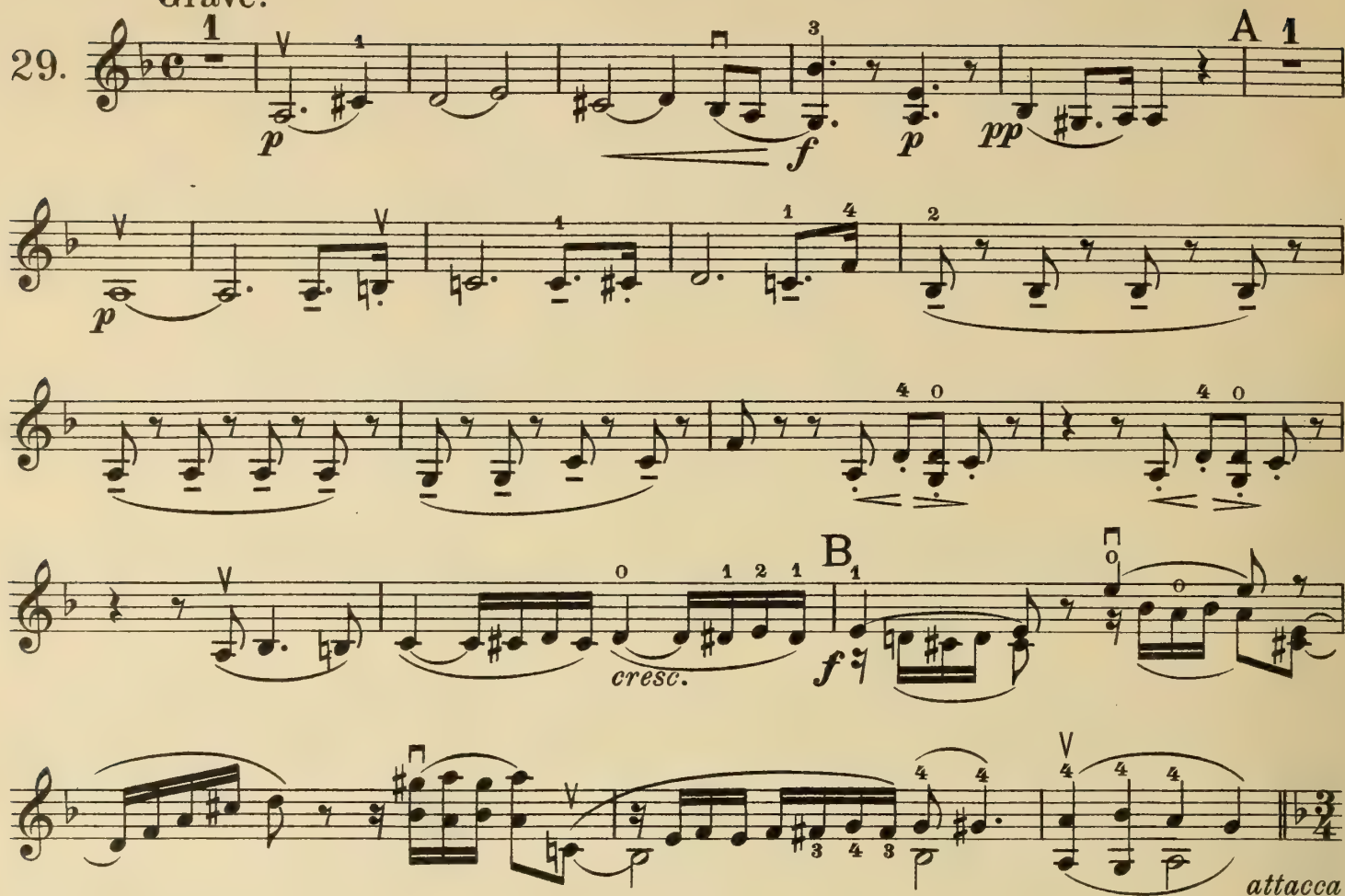
V *f*

1 *0* *3*

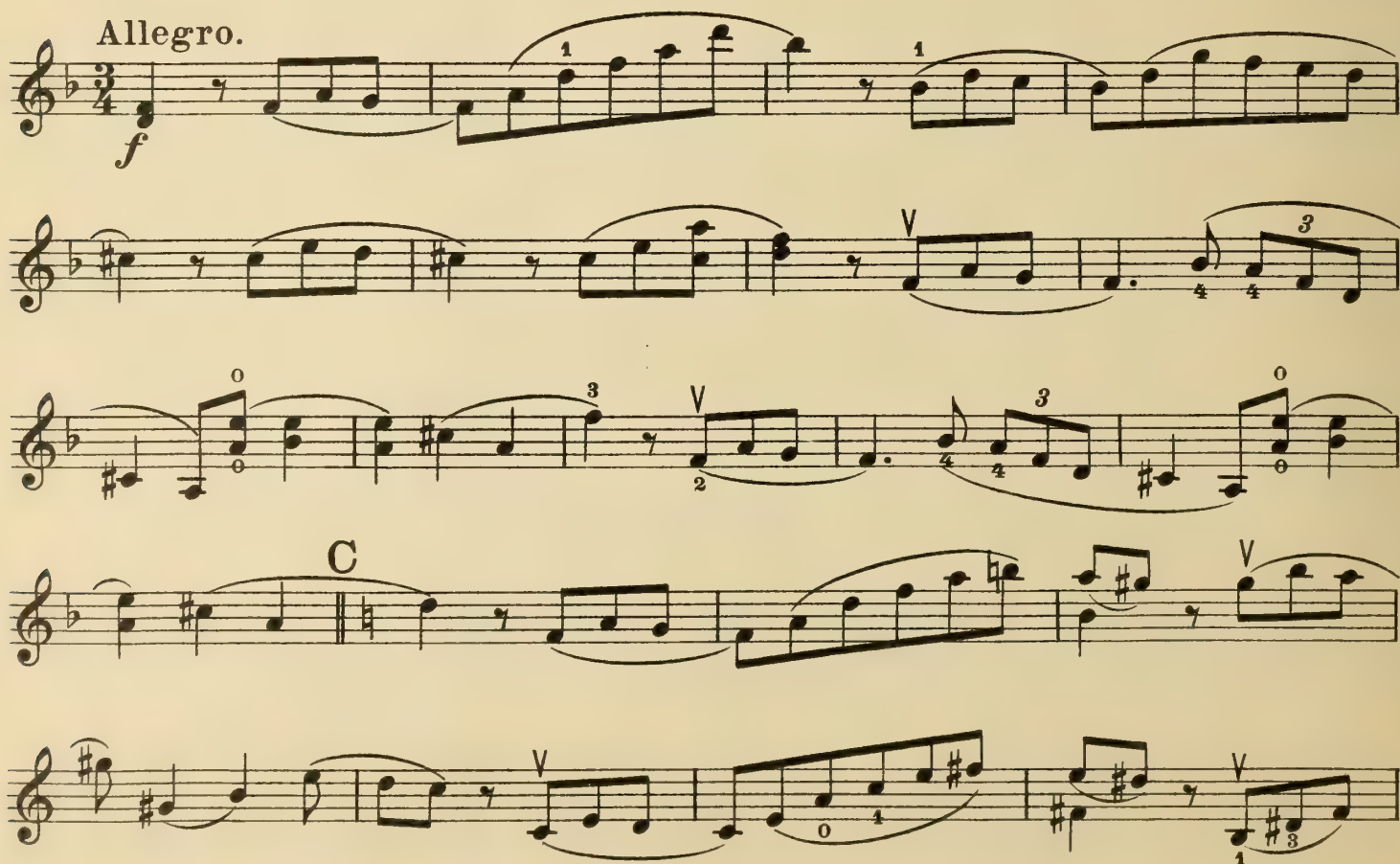
1 *3* *1* *4*

This page contains the musical score for Violino II, page 27. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a *p* (piano) dynamic and includes fingerings 1, 3, and 0. It features a crescendo (*cresc.*) leading to a forte (*f*) section, followed by a diminuendo (*dimin.*) and a return to piano (*p*). The second staff continues with *cresc.*, *f*, *dimin.*, *p*, and another *cresc.* leading to a fortissimo (*f*) section. The third staff includes a *p* dynamic and a *f* dynamic. The fourth staff features a *p* dynamic and a *f* dynamic. The fifth staff includes a *p* dynamic and a *pp* (pianissimo) dynamic. The sixth staff includes a *f* dynamic. The seventh staff includes a *f* dynamic. The eighth staff includes a *f* dynamic. The ninth staff includes a *f* dynamic. The tenth staff includes a *f* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4, 0). It also includes dynamic markings (*p*, *f*, *pp*, *cresc.*, *dimin.*) and performance instructions like *tr* (trill) and *V* (Vibrato). The piece concludes with a double bar line.

Grave.

29.  *p* *f* *p* *pp* *cresc.* *f* *attacca*

Allegro.

 *f*

Violino II. Musical score, measures 1-10. The score is in G major, 2/4 time. It features various musical notations including slurs, ties, and fingerings. Key markings include 'V' for vibrato, 'D' for D major, 'E1' for E major, and 'F' for F major. The piece concludes with 'poco ritardando' and 'attacca'.

Meno Allegro.

30. *f*

The musical score for Violino II, page 30, is written in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Meno Allegro.' The first staff starts with a forte 'f' dynamic and a triplet of eighth notes. The music features various melodic lines with slurs, ties, and ornaments. Specific markings include 'G' above a note on the third staff, 'H' above a note on the seventh staff, and 'I' above a note on the eighth staff. Fingerings are indicated by numbers 1, 2, 3, and 0. The score concludes with a double bar line and repeat signs on the final staff.

Allegro moderato.

31. *f*

The musical score for Violino II, page 31, is written in 3/4 time and begins with a forte (*f*) dynamic. The score consists of ten staves of music. The first staff starts with a treble clef and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout. A key signature change to one sharp (F#) occurs in the third staff. A repeat sign with a key signature change to one flat (Bb) appears in the fourth staff. The score includes various performance markings such as 'V' (Violino), 'K' (Crescendo), 'L' (Lento), and 'E 4' (Eighth note). The piece concludes with a double bar line and a fermata on the final note.

Adagio.

32. *Viol. I.* *pizz.* *f* **1**

Viol. I. *arco* *M pizz.* *p* **1**

Viol. I. *arco* **7**

Viol. I. *pizz.* **2**

N Viol. I. *arco* *pizz.* **2**

arco *f* *pizz.* *dimin.*

33. *Allegro.* *f* **4** **4** **2** **4** **3** **4**

Viol. I. *f* **3** **2** **3** **3** **3** **3**

Viol. I. *f* **3** **2** **3** **3** **3** **3**

Violino II. Musical score for Violino II, page 33. The score consists of ten staves of music, primarily in treble clef. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and fingerings. Performance markings include *O*, *V*, *P*, *dimin.*, *p*, *f*, and *2/4*. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one sharp (F-sharp). The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a treble clef and a key signature of one sharp. The score concludes with a double bar line.

Allegro moderato.

34. *f*

f

p

f

R

attacca

35. *Andante.*

f *dimin. p*

pp *f*

S

dimin. p *pp* *sf=p*

pp *f* *dimin. p*

cresc. *f* *p* *pp*

Violino II. Musical score for Violino II, page 36, Allegro moderato. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro moderato." The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a V (Violino) marking. The second staff has a 4/3 marking. The third staff has a T (Tutti) marking. The fourth staff has a 3 marking. The fifth staff has a 4 marking. The sixth staff has a U (Uit) marking. The seventh staff has a V (Violino) marking. The eighth staff has a G (Grave) marking. The ninth staff has a W (Wend) marking and a dimin. (diminuendo) marking. The tenth staff has a V (Violino) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p, cresc., dimin.).

Moderato.

36. *p*¹ *cresc.* *f* *dimin.* *p*

V *tr* *f* *dimin.* *p*

X *f* *dimin.*

pp *cresc.* *f* *dimin.* *p*

tr *f* *dimin.*

pp *cresc.* *f* *dimin.* *p*

Y *cresc.* *ff* *dimin.*

pp *cresc.* *ff* *dimin.*

Z *V* *pp* *pp*

